

3
original
store
26/10/21
Telephone—REGENT 909.

4
Telephone—FOSTERDOM, LONDON

PALL MALL.

A CATALOGUE
OF
Old Dutch & Italian Pictures
ENGLISH LANDSCAPES AND PORTRAITS,
Modern Pictures,
WATER-COLOUR DRAWINGS
AND
ENGRAVINGS.

*Part of the Estate of a Gentleman, deceased, and from
various other Sources.*

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER
(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,
On WEDNESDAY, 26th of OCTOBER, 1921,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 26th of OCTOBER, 1921,

AT ONE O'CLOCK - PRECISELY.

ENGRAVINGS, &c.

LOT

BUYER

Date _____

AUCTIONEERS

[illegible]

STV. Mu. 3

EARLY ENGLISH 18 A View near Exeter

W. PAYNE..... 19 On the Dart

BENTLEY 20 Shipping, etc.

C. FIELDING 21 A Scotch Landscape and figures

A CATALOGUE.

On WEDNESDAY, the 26th of OCTOBER, 1921,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 Four—"Newmarket Fin-de-Siècle," and three others
- 2 Three—"Over the Nuts and Wine," *after Dendy Sadler*, and two other etchings
- 3 Ten—A set of five: "The Five Senses," and five others (*various*)
- 4 Two—Portraits of William Pitt and Lord Nelson
- 5 A pair—Hunting Scenes
- 6 A large parcel of book-plates, etchings, engravings, etc., *including eight after Marcus Stone*
- 7 Another, containing etchings, engravings, etc. (*various*)
- 8 A parcel of modern etchings
- 9 A parcel of old maps, portraits, etc.
- 10 A parcel of pen-and-ink, sepia, pencil, and other sketches
- 11 A parcel containing ten etchings, *after Frans Hals, and others*
- 12 A large parcel of etchings, *after Rubens, and others*
- 13 A parcel of Rembrandt etchings, etc.
- 14 A Japanese lacquer plaque with birds and flowers in relief
- 15 Two—A Harbour Scene, *after C. Stanfield*, and one other
- 16 Two—"The Judgment of Paris," and "The Herdsman"

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
EARLY ENGLISH	18	A View near Exeter
W. PAYNE.....	19	On the Dart
BENTLEY	20	Shipping, etc.
C. FIELDING	21	A Scotch Landscape and figures

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
B. M., ETC.	22	Two—Dutch Pinks in a calm off Scheveningen, and A Coach Scene, <i>D. McKenzie</i>
F. BLAKE, ETC.	23	Two—Still Life, and A Study of Snipe, <i>oils</i>
UNKNOWN.....	24	A pair—Off Dartmouth, and A Coast Scene, <i>oils</i>
H. STACY MARKS	25	The Jackdaw of Rheims
H. BIRTLES	26	Two—Landscapes
H. BIRTLES	27	Sheep Dipping
H. BIRTLES	28	Harvesting
H. BIRTLES	29	A Landscape with Highland cattle
H. ANELAY	30	At Bay
RUSSELL	31	Two—Pastel Portraits of Gentlemen
F. E. JAMES	32	Two—Winter Flowers, and The Canterbury Pilgrims, <i>an engraving</i>
W. S. TOMKIN	33	The End of the Voyage
R. P. BONINGTON	34	A Figure Subject
T. B. HARDY.....	35	Ostend
H. ALLINGHAM	36	Towards the Harbour, Venice
F. DADD	37	A Visit to the Phrenologist
C. J. DODSON	38	The Old Mill near Blackpool
GAINSBOROUGH	39	Children Bird-nesting
W. S. COLEMAN.....	40	Two—The Woodland Sprite, and A Portrait of Lord Kitchener
S. E. WALLER	41	Three—The Poacher's Daughter, and a pair, <i>by W. Weekes, monochrome</i>
C. J. LAUDER	42	Seven—The Stairs of the Giunto, and six others
H. READ, ETC.	43	Four—Thiepval, and three others
J. F. LEWIS	44	An Italian Boy
C. CROMPTON, ETC. ...	45	Six—Four Continental Cathedrals, and two sketches, <i>V. Caffieri</i>

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
C. J. LAUDER	46	Six—Venetian and other Italian sketches
UNKNOWN	47	Two—Oval pastel Portraits of Ladies
H. CASTLE.....	48	Sweet Sixteen, <i>pastel</i>
R. COOPER.....	49	A River Scene
COPLEY FIELDING.....	49A	A Lake Scene
T. B. HARDY.....	49B	Dover Castle
J. GLOVER, 1797	49C	An extensive Landscape
EARLY ENGLISH	49D	Four—Three sketches, and a chromolithograph

Lots 50 to 100 form Part of the Estate of a Gentleman, deceased.

IN THE FOLIO.

E. W. COOKE.....	50	A Harbour Scene
A. R. B., ETC.	51	Four—Marine Views
EARLY ENGLISH	52	A River Scene with bridge and figures, <i>signed and dated</i>
E. DUNCAN, ETC.	53	Three—Shrimp Boats, and two others
COX, ETC.	54	Three—A Landscape, and two others, <i>Turner</i>
UNKNOWN.....	55	Five—Landscapes
ROWLANDSON, ETC. ...	56	Two—A Caricature, and one other
UNKNOWN.....	57	Two—Sheep in a Landscape, and one other
UNKNOWN.....	58	Two—Winchelsea, and one other
W. E. COOKE, ETC. ...	59	Three—The Synagogue, Nuremberg; Black-friars Bridge, and one other
E. G. ROWE, ETC.	60	Five—Landscapes
H. CARTER, ETC.	61	Five—Head of Cleopatra, and four others
UNKNOWN.....	62	A large parcel of landscape and other sketches
DESTERBECQ	63	Three—Classical Figure Subjects
W. DUNCAN, ETC.	64	Twenty—Landscape Studies
UNKNOWN.....	65	A large parcel of landscape and other sketches

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	66	Fourteen—A View of Ajaccio, and thirteen other landscapes
J. BROWNSCOMBE, ETC.	67	Ten—Figure Subjects
Y. MARKINO	68	Thirteen—Figure Subjects
A. W. MILLS, ETC. ...	69	Eighteen—Figure Subjects
380 5. UNKNOWN	70	Two—Portraits of John Gordon, M.D., and Alexander Chisholm
UNKNOWN	71	Two—On the Walls, Cologne, and one other
UNKNOWN	72	A parcel of Old Master drawings
UNKNOWN ...	73	A large parcel of miscellaneous sketches
D. DERBY	74	Seventeen—Figure Subjects
F. GOODALL, ETC.	75	Fourteen—Figure and Landscape Sketches
UNKNOWN	76	A large parcel of sketches (<i>various</i>)
UNKNOWN	77	A large parcel of Academical Studies
SAUBER	78	A Figure Subject
E. A. GOODALL, ETC. ..	79	Eight—Figure Subjects
F. ROCHARD	80	Ten—Portraits
F. ROCHARD	81	Seventeen—Portrait Sketches
F. ROCHARD, ETC.	82	Twelve—Portraits, etc.
UNKNOWN	83	A parcel of Old Master Sketches, etc., <i>in a small portfolio</i>
UNKNOWN	84	Two—A Portrait of Sir Walter Mildmay, and a sketch, <i>after Watteau</i>
UNKNOWN	85	A collection of sketches, <i>in a folio</i>
ROWLANDSON, ETC. ...	86	Six—A caricature, a sketch <i>by Dudley Hardy</i> , and four others
UNKNOWN	87	The Shark's Fin, Corsica
E. A. GOODALL	88	Cottages and figures
COROT, ETC.	89	Sixteen—Landscapes
UNKNOWN	90	Twelve—Figure Subjects, etc.

at HNM
PS

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject</i>
B. KING, ETC.	91	Nineteen—Fifteen black and white compositions, and four Old English Landscapes
UNKNOWN	92	A parcel of Flower Sketches, etc.
UNKNOWN	93	A parcel of Old Master Sketches
UNKNOWN	94	A large parcel of sketches, etc.
UNKNOWN	95	Fourteen—Eight Old English Views, and six others
UNKNOWN	96	A parcel of Landscape and other sketches
EARLY ENGLISH	97	Seven—Landscapes
E. A. GOODALL, ETC. ..	98	Twelve—Figure Subjects
P. E. STIMPSON, ETC. ..	99	Six—Unloading at the Quay, Great Yarmouth, and five others
A. SHEPHARD, ETC. ...	100	Eight—Marine Views

Other Property.

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
F. WATTS, '43	101	A Backwater of the Thames, <i>signed and dated</i>
N. MAES	102	The Finding of Moses
DUTCH SCHOOL	103	A Boy with birds'-nest
DUTCH SCHOOL	104	A Basket of Flowers and Fruit
WILSON	105	A River Scene and castle
UNKNOWN	106	A Portrait of a Lady with lace collar and cap
FLEMISH SCHOOL	107	Bacchus and Attendants
RUBENS	108	Venus and Cupids
UNKNOWN	109	Dead Birds
DUTCH SCHOOL	110	A Portrait of a Man wearing a lace collar
CUYP	111	An Equestrian Portrait of a Man with a dog
UNKNOWN	112	The Conjuror, <i>panel</i>
A. B. WORRILL	113	A Landscape with figure and cattle, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL	114	A pair—Skating Scenes, <i>panels</i>
M. GOODMAN.....	115	Little Miss Muffett
J. F. HERRING	116	Watering Horses
L. COIGNARD.....	117	A Landscape with cows and windmill
L. COIGNARD.....	118	A Landscape with cows and church, <i>companion picture</i>
R. B. DAVIS	119	A Pony with groom in a landscape
BRETT	120	A pair—Coast Scenes
GUARDI	121	A View in Rome
BORGOGNONE.....	122	A Battle Scene
.....	123	A carved and gilt frame, 33 <i>in.</i> by 23 <i>in.</i>
.....	124	Another, 24 <i>in.</i> by 20 <i>in.</i>
.....	125	A carved and gilt oak frame, 16 <i>in.</i> by 12 <i>in.</i>
.....	126	Another, 30 <i>in.</i> by 22 <i>in.</i>
DE WITT	127	Cupids, <i>en grisaille</i>
DUTCH SCHOOL	128	A Landscape with numerous figures
W. WATSON, 1880	130	A Lake Scene with Highland cattle
W. WILLIAMS	131	Cader Idris, N. Wales
E. L. MEADOWS, '61	132	A View in Essex
E. L. MEADOWS, '61	133	The companion picture
ENGLISH SCHOOL	134	A pair—Ruined Abbeys
F. MARLOWE.....	135	Fairy Tales
A. HOLD, 1879	136	Dead Wild Duck
UNKNOWN	137	A Yacht at Sea, <i>signed and dated</i>
VANDYCK	138	Head of a Girl; <i>from the Algernon Sidney collection</i>
L. J. POTT.....	139	The Broken Jar
DUTCH SCHOOL	140	A Homestead and figures, <i>panel</i>
ENGLISH SCHOOL	141	A Shipping Scene

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN	142	A Portrait of a Girl in a pink dress
EVERSON	143	A Street Scene, Utrecht
UNKNOWN	144	Lion and Snake
F. WHEATLEY	145	Four—Figure Scenes, <i>panels</i>
DE WITT	146	Cupids, Flowers, etc.
FRENCH SCHOOL	147	A pair—Landscapes
J. CAWSE	148	Sir Roger de Coverley going to Church
W. HEMISLEY	149	An Interior with figures
F. CAEYMANS	150	An Interior with figures
W. GROOMBRIDGE, 1792	151	A River Scene
UNKNOWN	152	Rubens and his Wife, <i>pastel</i>
UNKNOWN	153	Venice
DUTCH SCHOOL	154	A Landscape with cottage and figure, <i>panel</i>
FRENCH SCHOOL	155	Three—Two Cattle Subjects, and a miniature, <i>on ivory</i>
UNKNOWN	155A	A Portrait of a Girl, <i>panel</i>
ROGERS	155B	A Game of Chess
ENGLISH SCHOOL	155C	A Portrait of a Gentleman
ENGLISH SCHOOL	155D	The Bride
DUTCH SCHOOL	156	A Bowl of Flowers
DUTCH SCHOOL	157	The Mandoline Player
DUTCH SCHOOL	158	Flowers
VANDER HEYDEN	159	A Canal Scene, <i>panel</i>
UNKNOWN	160	Children playing, <i>panel</i>
ENGLISH SCHOOL	161	Head of a Man
UNKNOWN	162	A Portrait of a Lady, <i>oval</i>
LUINI	163	The Marriage of St. Catherine, <i>panel</i>
MARY BEALE	164	A Portrait of a Lady
G. B. WILLCOCK	165	Bathampton Church

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
R. SWOBODA	166	A Nubian Well, <i>panel</i>
DUTCH SCHOOL	167	A pair—Landscapes and figures, <i>panels</i>
S. D. COLKETT	168	Near Chesterton, Cambs
CONSTABLE	169	A Landscape Sketch
BASSANO	170	A Portrait of a Man, <i>panel</i>
A. J. STARK	171	Harvesting
ENGLISH SCHOOL	172	A pair—Going and Returning from the Derby
D. TOLLEMACHE	173	The Tower Bridge
UNKNOWN	174	Dead Game
BODDINGTON	175	A pair—Views on the Thames
J. NASMYTH	176	A Landscape, <i>panel</i>
A. GILBERT	177	A Lake Scene: moonlight
ENGLISH SCHOOL	178	A Landscape and Cottage, <i>panel</i>
DUTCH SCHOOL	179	Cooks and Vegetables
FRENCH SCHOOL	180	The Drummer Boy
CANTINEAU	181	An Interior with figures, <i>panel</i>
ENGLISH SCHOOL	182	A Lake Scene
ROMNEY.....	183	A Portrait of the Marquise de Montessan
UNKNOWN.....	184	A Saint at Devotion
MIERIS (<i>after</i>)	185	The Musical Party
GUARDI	186	A pair—Venetian Scenes
CANALETTO	187	A Venetian Scene
FOX	188	The Duet
POUSSIN.....	189	Diana and her Nymphs; <i>from the Duke of Cambridge collection</i>
FRENCH SCHOOL	190	A pair—Figure Subjects
UNKNOWN.....	191	Charlemagne entering Paris
UNKNOWN.....	192	A Battle Scene
J. H. WALKER	193	The Favourites

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
SEGAR	194	Idle Moments
R. J. HAINES.....	195	A Dervish
LOTA BOWEN	196	A Good Story
C. E. SWAN	197	Black Leopard and Python
A. STAPLETON	198	Highland Cattle
D. WEST.....	199	A Waterfall, N. Wales
<i>Lots 200 to 250 form Part of the Estate of a Gentleman, deceased.</i>		
T. S. COOPER.....	200	In the Meadows: Milking-time
UNKNOWN.....	201	Two—Marine Views
M. RICHARDSON, ETC. .	202	Two—A Landscape with cottage and figures, <i>panel</i> , and one other
UNKNOWN.....	203	Buildings with cattle and figures at a fountain, <i>signed</i>
FRENCH SCHOOL	204	A Girl with bird-cage
J. DEARMAN, ETC.....	205	Two—A Landscape, cottage and figures, and one other
DUTCH SCHOOL	206	A Battle Scene
BERGHEM	207	A Woody Landscape with peasants and animals
ITALIAN SCHOOL	208	A Figure Subject
ENGLISH SCHOOL	209	A Coast Scene with boats and fisher-folk
UNKNOWN.....	210	Three—A Girl at a Window, and two others
LEE AND COOPER	211	A Woody Landscape with cattle, <i>panel</i>
MORLAND	212	Two—Pigs in a Sty, and one other
E. VERDYER	213	A Figure Subject
H. MAJOR, ETC.....	214	Three—Fruit, and two others
DA VINCI ...	215	La Gioconda, <i>panel</i>
H. S. M., ETC.	216	Two—A Figure Study, and An Italian Boy
S. G. ROWE, ETC.	217	Three—Landscapes

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRENCH SCHOOL	218	The Musical Party, <i>panel</i>
UNKNOWN	219	Two—Girl with parrot, and one other
A. HULK, JUNR.	220	A Landscape and figures, <i>panel</i>
UNKNOWN	221	A Game of Chess
A. FONTVILLE, ETC.	222	Seven—Early Morning, N. Wales, and six other Landscapes
FLEMISH SCHOOL	223	Diana and Satyrs, <i>panel</i>
UNKNOWN	224	Four—Portraits of Gentlemen
UNKNOWN	225	Three—A Watteau Figure Subject, and two others
A. W. BAYES.....	226	The Attractions of the Sea-side
E. PARTON.....	227	A Woodland Scene
UNKNOWN	228	Seven—Figure Subjects
UNKNOWN	229	Five—Miniature Landscapes
P. E. HOEVENHOUT ...	230	Three—A pair: Harbour Scenes with shipping, and one other
LUNY, ETC.	231	Two—Italian Harbour Scenes
T. WHITTLE, ETC.	232	Four—A Chaffinches' Nest, and three others
UNKNOWN	233	The Gossips, <i>panel</i>
T. PEAT, ETC.	234	Two—A Portrait of Mme. Mara, and A Cardinal, <i>on copper</i>
UNKNOWN	235	Three—Children and toy boats, and two others, <i>panels</i>
UNKNOWN	236	Six—The Misers, and five others
A. DE KEYSER, 1856 ..	237	A Landscape with cottages and figures
UNKNOWN	238	A Portrait of Mme. Le Brun
G. S. NEWTON	239	An Interior with lady seated, <i>panel</i>
UNKNOWN	240	Two—The Trumpeter, and A Coaching Scene
UNKNOWN	241	Nine—Landscapes, etc.
UNKNOWN	242	A pair—Street Scenes

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	243	Six—Landscapes
F. ROBERTSON, ETC.	244	Three—Landscapes
UNKNOWN.....	245	Three — A Dutch Winter Scene, and two others
UNKNOWN.....	246	Ten—Figure Subjects
UNKNOWN.....	247	Three—Figure Subjects
J. H. C. MILLER	248	A Coast Scene
UNKNOWN.....	249	Five—Landscapes
UNKNOWN.....	250	Five—Figure Subjects, etc.

Other Property.

W. C. COLES	251	Sunset
E. WALTON, ETC.	252	Two—The Silber Horse, and The Kremlins of Crougham, <i>J. H. C. Miller</i>
R. J. HAINES	253	Seven—Landscape and other studies
C. E. SWAN, ETC.	254	Two — A Sleeping Tiger, and Children gathering Apples
J. H. WALKER, ETC....	255	Five—Puppies at Play, and four others
H. MARR, ETC.	256	Five—The Glow of Evening Skies, and four others
R. J. HAINES, ETC.	257	Five—Sunflowers, and four others
.....	258	Six gilt frames, and a folio
UNKNOWN.....	259	Head of the Emperor Vitellius, <i>panel</i>
J. STARK	260	Godrington, near Oxford
ITALIAN SCHOOL	261	Two—Biblical Scenes
UNKNOWN.....	262	Four—Figure Subjects
A. NASMYTH	263	A Lake Scene
L. MALEMPRE	264	A Venetian Canal Scene
FLEMISH SCHOOL	265	The Judgment of Paris, <i>panel</i>
UNKNOWN.....	266	The Magdalene

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
TIEPOLO.....	267	An Interior of a Palace with Roman soldiers
TIEPOLO.....	268	The companion
P. KONOKI	269	The Dream
W. HUGGINS	270	A Coast Scene with shipping
LINGELBACH	271	An Equestrian Figure in a landscape
BUTTERWORTH	272	Shipping off Portsmouth
UNKNOWN.....	273	At the Well
ITALIAN SCHOOL	274	A pair—Figure Subjects
FRENCH SCHOOL	275	Cupid

FINIS.